



Iris Weichler

Biography

After saying goodbye to my career as an architect, I was in search of something new—something creative that would engage my hands and calm my mind. I began learning pottery with a local ceramicist who introduced me to the techniques of wheel-throwing.

Around the same time, I discovered the world of tea, which continues to enrich my life and serve as a boundless source of inspiration.

After five years of experimenting with clay—through trial and error—I felt the urge to deepen my skills and expand my knowledge of glazes. In 2012, I enrolled in an intensive training program to become a professional potter. Alongside this, I also trained in Germany to become a tea sommelier.

This marked the beginning of THEEmuze.

In 2015, I started this small business where I could bring together my passions: creating teaware, offering loose-leaf teas and accessories, and giving pottery workshops and tea tastings.

In 2023, I had the opportunity to travel to Japan and visit several master potters—an experience that profoundly shifted my perspective on ceramics.

Today, I focus more on international tea festivals, where I can share my handmade teaware with a global audience.

For this exhibition, I chose the tea caddy as my object of focus. To me, it represents the essence of tea. When you open it, the scent is your first impression—an invitation to the experience that follows. Like a jewelry box holding precious gems, it preserves the beauty and character of the leaves inside.